

Y12 CURRICULUM all 10 periods	1	2	3	4	5	6
Art	<p>Teacher Led Establishing expectations Setting standards for sketchbook presentation Teacher Led intensive skills rotation – drawing and printmaking Drawing for different purposes The formal elements Annotation and reflective practise Research and analysis – form, content, process, mood. Collecting primary source work – photography and observational drawing Presenting work for display</p> <p>Suggested artists for exploring Line – Van Gogh, Picasso, da Vinci, Calder, John Lee Phillips, Dawn Clements</p>	<p>Teacher Led Gallery Based Learning Skills rotation - Photoshop Photomontage Painting Drawing with wire Drawing with a sewing machine Presenting work for display Visit from Carmel College Art Foundation</p>	<p>Student Led with Support Working in response to a given theme Collecting primary sources Research and analysis experimentation</p>	<p>Student Led Refining skills and further experimentation Presenting work for display</p>	<p>Student Led Design and planning Reflection and refinement Extended independent work –final piece Presenting work for display</p>	<p>Student Led Independent work in response to a choice from given themes. Collecting primary source work through photography and drawing. Research and analysis Experimentation and refinement Annotation and Reflective recording</p>
Biology	Topic 1: Biological molecules - molecules of life, carbohydrates, proteins and enzymes, lipids, nucleotides,	Topic 2: Cells - eukaryotic and prokaryotic cells and organelles, mitotic division, cell membrane structure and theory,	Topic 3: Exchange and transport – SA:V, gas exchange in humans, fish and insects, effects of lung disease,	Topic 3: Exchange and transport – Digestion, absorption, haemoglobin, circulatory system,	Topic 4: Genetic information – DNA, RNA, genes, chromosomes, protein synthesis, meiosis,	Audit of mathematical skills, statistics and practical skills.

	ATP, inorganic ions and water. Practicals investigating enzyme activity and biochemical tests.	diffusion, osmosis and active transport, antigens, immune response, immunity, vaccines, antigenic variability, interpretation of data, HIV and viral replication. Practicals investigating mitosis, membrane permeability and use of microscopes.	dissection of gas exchange system, interpreting data. Practicals dissecting organs involved in mass transport.	heart, cardiovascular system, plant transport using xylem and phloem as examples of mass transport. Practicals dissecting organs involved in mass transport.	genetic variation, mutations, genetic diversity, natural selection, effects of selection, investigating selection, classification, courtship behaviour, DNA and protein analysis, using genetic technologies, investigating variation, biodiversity and agriculture. Practicals involving aseptic technique and antimicrobials.	
Chemistry	Organic chemistry: Nomenclature, reaction mechanism, isomerism, fractional distillation, cracking, combustion of alkanes, chlorination of alkanes, nucleophilic substitution. Physical chemistry: Relative atomic mass and relative molecular mass, the mole and Avogadro constant, balanced equations and calculations, ideal gas equations.	Organic Chemistry: Elimination, ozone depletion, structure, bonding and reactivity, addition reactions of alkenes, addition polymers. Physical chemistry: Titrations, empirical and molecular formula, fundamental particles, mass number and isotopes, electronic configurations	Organic Chemistry: Alcohol production, oxidation of alcohols, eliminations. Physical chemistry: Energetics, enthalpy change, calorimetry, Hess's Law, bond enthalpies, ionic bonding, covalent and dative covalent bonds, metallic bonding, bonding & physical properties, shapes of simple molecules and ions, bond polarity, forces between molecules, oxidation, reduction and redox equations.	Organic Chemistry: Identification of function groups, distillation, mass spectrometry, Infrared spectroscopy Physical Chemistry: Kinetics, collision theory, Maxwell-Boltzmann distribution, effect of temperature, concentration and pressure on reaction rate, catalysts, equilibria and Le Chatelier's principle, Equilibrium constant, Kc.	Inorganic chemistry: Periodicity, classification, physical properties of period 3 elements.	Organic Chemistry: Optical isomerism, aldehydes and ketones. Physical Chemistry: Equilibrium constant Kp. Inorganic Chemistry: Properties of Period 3 elements and their oxides.

			Inorganic chemistry: Group 2, Group 7, trends and properties, uses of chlorine and chlorate(I).			
English Language	<p>Paper 1 Language, The Individual and Society: Section A Q1 Textual representations (modern texts/genres)</p> <p>Paper 2 Language Diversity & Change: Section A Q1&2 Language & Gender, Power/Occupation</p>	<p>Paper 1 Language, The Individual and Society: Section A Q1 Textual representations (modern texts/genres)</p> <p>Paper 2 Language Diversity & Change: Section A Q1&2 Language & Gender, Power/Occupation</p>	<p>Paper 1 Language, The Individual and Society: Section A Q3 Textual representations (Comparisons)</p> <p>Paper 2 Language Diversity & Change: Section B Q3 Lang Discourses (reading)</p> <p>Paper 2 Language Diversity & Change: Section A Q1&2 Finish Language & Gender, Power/Occupation & begin Identity</p>	<p>Paper 2 Language Diversity & Change: Section B Q4 Lang Discourses (writing)</p> <p>Paper 2 Language Diversity & Change: Section A Q1&2 Language Identity</p>	<p>NEA Prep – Original Writing/Commentary</p> <p>NEA Prep – Language Investigation</p>	<p>NEA Prep – Original Writing/Commentary</p> <p>NEA Prep – Language Investigation</p>
English Literature	<p>Component 2: Drama Section B: <i>The Duchess of Malfi</i> and A Streetcar Named Desire</p> <p>Component 1: Poetry Post 1900</p> <p>Section B: Duffy and Larkin</p>	<p>Component 2: Drama Section B: <i>The Duchess of Malfi</i> and A Streetcar Named Desire</p> <p>Component 1: Poetry Post 1900</p> <p>Section B: Duffy and Larkin</p>	<p>Component 2: Drama Section B: <i>The Duchess of Malfi</i> and A Streetcar Named Desire</p> <p>Component 1: Poetry Post 1900</p> <p>Section B: Duffy and Larkin</p>	<p>Component 3: Unseen Prose and Poetry</p> <p>Component 4: set prose text</p>	<p>Component 4: post 2000 text</p> <p>NEA preparation</p>	<p>NEA planning and drafting</p>
Further maths	<p>Pure: Matrices Complex Numbers</p>	<p>Pure: Roots of Equations Sequences & series</p>	<p>Pure: Complex Numbers Vectors</p>	<p>Pure: Vectors Matrices</p>	<p>Pure: Matrices Calculus</p>	<p>Pure: Complex Numbers Matrices Calculus</p>

	Applied: Algorithms Discrete Random Variables – Mean & expectation	Applied: Graphs & networks Critical Path Analysis DRVs – Poisson Distribution	Applied: Linear Programming DRVs – Binomial Distribution	Applied: Linear Programming DRVs – Hypothesis Testing	Applied: Chi-squared	Applied: Review
French	<p>AQA topics: La famille recomposee:</p> <ul style="list-style-type: none"> Le mariage Le PACS Le mariage pour tous <p>La cybertechnologie</p> <ul style="list-style-type: none"> Le portable L'internet Les innovations du futur <p>Listening for gist / answering questions in French + Reading for gist/ comprehension questions in French</p> <p>Speaking: list of debating questions on both topics</p> <p>Writing: mini-essays on the pros and cons of Modern Technology + the evolution of Family</p>	<p>AQA topics: La famille recomposee:</p> <ul style="list-style-type: none"> Le role des grand-parents La famille dans les pays francophones <p>La cybertechnologie:</p> <ul style="list-style-type: none"> Le cyberharcèlement Le terrorisme La technologie en Francophonie <p>Speaking: photocard practice</p> <p>Writing: translation into French</p>	<p>AQA topics: Le patrimoine : l'architecture/ le patrimoine historique/ cas de Bordeaux/ cas de la Grotte de Lascaux</p> <p>Le benevolat:</p> <ul style="list-style-type: none"> Qui sont les benevoles Les motivations pour aider Les actions pour aider <p>Listening for main ideas: write a summary</p> <p>Reading: for key points, write a summary.</p> <p>Research and Presentation to the class on a French region and a French Charity.</p>	<p>AQA topics: Le patrimoine: la gastronomie/ l'impact sur le tourisme/ Patrimoine et technologie</p> <p>Le benevolat:</p> <ul style="list-style-type: none"> Les marginalises Extra: film "les intouchables" Le service civique et le service universel <p>Speaking: photocard practice</p> <p>Writing: translation into French + mini-essays: "Doit-on abolir le service civique?" + "faut-il proteger le patrimoine?"</p>	<p>AQA topics: La musique francophone</p> <p>Le cinema:</p> <ul style="list-style-type: none"> L'evolution/ les grandes dates La Nouvelle Vague Les festivals <p>Speaking: photocard practice + questions on both themes</p> <p>Listening: answer questions in French + summary</p> <p>Reading: answer questions in French + Summary</p> <p>Research and presentation to the class: un artiste musical francais + un festival de cinema francophone</p>	<p>Film study: Entre les murs de Laurent Cantet. Background to the film:</p> <ul style="list-style-type: none"> La Banlieue Le systeme scolaire francais <p>Summary of the plot.</p> <p>IRP: individual research project. Start collecting sources and formulating a question + summarising articles and writing your reaction to them.</p>
Geography	GLACIATED LANDSCAPES; CHANGING SPACES, MAKING PLACES How can glaciated landforms be viewed as systems? How are Glacial Landforms developed? How do glacial landforms evolve over time as climate changes?			PLATE TECTONIC HAZARDS; DISEASE DILEMMAS What are the global patterns of disease and can factors be identified that determine these? Is there a link between disease and levels of economic		

	<p>How does Human activity cause change within glaciated and periglacial landscape systems? Plas Caerdeon Field Study excursion.</p> <p>What's in a place? How do we understand place? How does economic change influence patterns of social inequality in places? Who are the players that influence economic change in places? How are places created through placemaking processes?</p>			<p>development? How effectively are communicable and noncommunicable diseases dealt with? How far can diseases be predicted and mitigated against? Can diseases ever be fully eradicated?</p> <p>What is the evidence for continental drift and plate tectonics? What are the main hazards generated by volcanic activity? What are the main hazards generated by seismic activity? What are the implications of living in tectonically active locations? What measures are available to help people cope with living in tectonically active locations?</p>		
German	<p>Regional culture and heritage</p> <ol style="list-style-type: none"> 1.To talk about German speaking countries and their history. 2.To describe different towns and regions. 3.To give a presentation on a German city. 4. To say where you would prefer to live in Germany and why. 5. To talk about famous German speakers. <p>Family Structures, youth trends</p> <ol style="list-style-type: none"> 1.To talk about family structures 2.To discuss traditional and modern values <p>Grammar/skills:</p> <ol style="list-style-type: none"> 1. present tense (verb tables, irregulars, modals, reflexives, insep/sep prefixes) 2. def and indef article, kein 3. plurals 	<p>Regional culture and heritage</p> <ol style="list-style-type: none"> 1. To research and evaluate German festivals. 2. To talk about different types of holiday region and to discuss what the important factors in choosing a holiday are. 3. To research and discuss the impact of tourism on: <ol style="list-style-type: none"> a. The German economy. b. The environment. <p>Family Structures, youth trends</p> <ol style="list-style-type: none"> 1.To discuss friendships/relationships 2.To understand the role of celebrities <p>Grammar/skills:</p> <p>Speaking practice:</p> <ol style="list-style-type: none"> 1. skills for speaking cards 2.technology (To debate the pros and cons of social networks, to present an argument for and against mobile phones and the internet) <p>Cases</p>	<p>Regional culture and heritage</p> <ol style="list-style-type: none"> 1.To research and evaluate trends in cinema, the German film industry, and their relevance in the 21st century. 2.To talk about music and musicians. 3.To compare the cultural scene in own city to that on offer in a German speaking city. <p>Family Structures, youth trends</p> <ol style="list-style-type: none"> 1. To understand fashion trends in Germany 2. To discuss the role of fashion, in regard to self-expression and differing youth groups <p>Grammar/skills:</p> <p>Grammar:</p> <p>Tenses (perfect, imperfect, pluperfect, future, conditional)</p> <p>Speaking practice:</p> <ol style="list-style-type: none"> 1.speaking cards 	<p>Regional culture and heritage</p> <ol style="list-style-type: none"> 1. To establish what young people define as "culture" 2. To contrast modern and classical culture. 3. To learn about cultural trends in art and architecture 4. To learn about famous German-speaking artists and architects and to be able to describe their oeuvre and its impact. <p>Family Structures, youth trends</p> <ol style="list-style-type: none"> 1. To talk about what it means to be a good citizen 2. To understand the role of charities and voluntary groups <p>Goodbye Lenin:</p> <p>historical background</p> <p>Grammar/skills:</p> <p>revision of cases, adjective endings, adjectival nouns</p> <p>Speaking practice:</p> <ol style="list-style-type: none"> 1.speaking cards 	<p>Youth trends, issues and personal identity</p> <ol style="list-style-type: none"> 1. To discuss what Germans do in their free time. 2. To discuss different hobbies and pastimes, focusing on reading and e-books. <p>Educational and employment opportunities</p> <ol style="list-style-type: none"> 1. To understand the German school systems 2. To understand issues of pupils in Germany/UK 3. To understand the German apprenticeship system 4. To discuss university life. To include tuition fees, debt, gap year, merits of travel and language-learning. <p>Goodbye Lenin</p> <p>Scene by scene analysis</p> <p>Grammar/skills:</p> <p>Passive</p> <p>Comparative, superlative</p> <p>Speaking practice:</p>	<p>Youth trends, issues and personal identity</p> <ol style="list-style-type: none"> 1. To compare and discuss sporting trends 2. To discuss different lifestyles, and what constitutes a healthy lifestyle 3. To give reasons why people drink alcohol or smoke. 4. To discuss and debate a smoking ban. 5. To discuss drug-taking. 6. To discuss the legalisation of drugs. 7. To discuss the causes of eating disorders. <p>Educational and employment opportunities</p> <ol style="list-style-type: none"> 1. To discuss issues around career choice, employment prospects and unemployment 2. To discuss equality in the workplace <p>Goodbye Lenin</p> <p>analysis of characters, relationships, key themes, cinematography, imagery</p>

	4. Improve confidence in speaking on topics: Self, family friends Hobbies Travel inc. previous visits to German-speaking countries		2.To discuss contemporary German music scene.	2.Discuss and describe famous German buildings and paintings	1. speaking cards 2.To discuss the divisions that existed/still exist between East and West Germany	Grammar/skills: Subjunctive Speaking practice: 1. speaking cards 2.To talk about Wehrdienst/FSJ/FOJ
History	Unit 1 – Political and governmental changes, 1918 – 89 (Pathway G Germany) Unit 2 – Liberal Italy c1911 – 1918 Assessment – essay writing and source analysis (using 2 sources together)	Unit 1 – Opposition, control and consent, 1918 – 89 (Pathway G Germany) Unit 2 – Rise of Mussolini and the creations of the Fascist dictatorship, 1919 - 26 Assessment – essay writing and source analysis (using 2 sources together)	Unit 1 – Economic development and policy, 1918 – 89 (Pathway G Germany) Unit 2 – The Fascist State, 1925 – 40 Assessment – essay writing and source analysis (using 2 sources together)	Unit 4 – Aspects of life in Germany and West Germany, 1918 – 89 (Pathway G Germany) Unit 2 – Challenges to, and the fall of, the Fascist State, c1935 – 46 Assessment – essay writing and source analysis (using 2 sources together)	Unit 1 – Interpretation unit – Hitler's foreign policy Unit 2 – Complete and consolidate knowledge. Assessment – Interpretation, essay writing and source analysis (using 2 sources together)	Unit 1 – Complete and consolidate knowledge. Unit 3 – Rebellion and disorder under the Tudors; Breadth 1 Government at the centre. Assessment – Breadth Essay
Maths	Pure: Algebra and functions Further algebra Statistics: Data presentation and interpretation Statistical distributions Mechanics: Quantities and units in mechanics Kinematics	Pure: Differentiation Integration Vectors (2D) Statistics: Probability Statistical sampling Mechanics: Kinematics	Pure: Coordinate geometry in the (x, y) plane Trigonometry Statistics: Statistical hypothesis testing Mechanics: Forces and Newton's laws	Pure: Trigonometry Algebra and functions Statistics: Data presentation and interpretation Mechanics: Kinematics	Pure: Exponentials and logarithms Statistics: Normal Distribution	Pure: Algebraic and partial fractions Trigonometry Differentiation Statistics: Normal Distribution Mechanics: Forces at any angle Further kinematics
Music	The Baroque Period – Henry Purcell – all movements	The Baroque Period – Vivaldi – Movement 1	The Baroque Period - Bach Movement 1 Popular Music -	The Baroque Period - Bach Movement 1 The Classical Period	The Classical Period Mozart Opera Popular Music	Romantic Piano Music Chopin Nocturne in E minor

	Popular Music – Stevie Wonder Composition and Performance Skills General appraisal skills and music theory	Popular Music - Muse Composition and Performance Skills General appraisal skills and music theory	Joni Mitchell Composition and Performance Skills General appraising skills and music theory	Mozart Opera Composition and Performance Skills General appraising skills and music theory	Daft Punk, Beyoncé Composition and Performance Skills General appraising skills and music theory.	Musical Theatre Sweeney Todd Composition Skills
Philosophy and Ethics	Ethics OR DCT – Develop Christian Theology	Philosophy				
Physics	Introduction to physics: Estimation Maths requirements Review of GCSE equations Practical skills Mechanics Speed, acceleration and graphs of motion Equations of motion Charge and current Moving charges Kirchhoff's first law Mean drift velocity Energy, power and resistance Potential difference and electromotive force Resistance I-V characteristics Diodes	Mechanics Vectors Projectiles Determining acceleration due to gravity Terminal velocity Energy, power and resistance Resistance and resistivity Thermistors and LDRs Paying for electricity	Mechanics F = ma Stopping distances Equilibrium Stability and centre of mass Moments Electrical circuits Kirchhoff's laws Analysing circuits Internal resistance Potential dividers Sensing circuits	Mechanics Density and pressure Energy and power Gravitational potential energy and kinetic energy Waves Wave properties Reflection and refraction Refractive index Total internal reflection Diffraction and polarisation Electromagnetic waves	Mechanics Materials Hooke's law Elastic potential energy Young's modulus Waves Interference Young double-slit experiment Stationary waves	Mechanics Momentum Conservation of momentum Newton's Laws Quantum Physics The photon model Photoelectric effect Einstein's photoelectric effect equation Wave-particle duality
Psychology	Approaches- Origins of psychology; learning approaches; social	Approaches- Biological approach; psychodynamic approach; humanistic approach.	Social influence- Types of conformity; explanations for conformity; variables	Social influence – Explanations of obedience; situational and dispositional	Relationships- Evolutionary explanations for partner preference;	Relationships- Duck's phase model of relationship breakdown; virtual relationships in

	<p>learning theory; cognitive approach. RM- Self-report and observations.</p> <p>Memory- Multi-Store Model and features; types of long term memory; Working Memory Model and features. RM- Experimental method; Control of variables.</p>	<p>RM- Reliability and validity</p> <p>Memory- explanations for forgetting; factors affecting the accuracy of eye-witness testimony; improving the accuracy of eye-witness testimony, including cognitive interview. RM- Design and sampling; Descriptive statistics.</p>	<p>affecting conformity; conformity to social roles. RM- Ethics and the economy.</p> <p>Attachment- Caregiver-infant interactions in humans; stages of attachment; multiple attachments and the role of the father; animal studies of attachment. RM- case studies and meta-analysis.</p>	<p>variables affecting obedience; explanations of resisting social influence; minority influence; social change. RM- Correlations</p> <p>Attachment- Explanations of attachment; Ainsworth's Strange Situation; cultural variations in attachment; Bowlby's theory of maternal deprivation; institutionalisation; the influence of early attachments on childhood and adult relationships. RM- Content analysis.</p>	<p>factors affecting attraction in romantic relationships; theories of romantic relationships. RM- Research report</p> <p>Psychopathology- definitions of abnormality; characteristics of phobias; behavioural approach to explaining and treating phobias; characteristics of depression; cognitive approach to explaining and treating depression. RM- review all</p>	<p>social media; parasocial relationships.</p> <p>Psychopathology- Characteristics of OCD; biological approach to explaining and treating OCD.</p>
Sociology	Introduction to key terms and concept – norms, values, cultural diversity, identity.	National identity – changes regarding gender / nationality.	Sociology of Youth – crime amongst young people.	Theoretical explanations – labelling, the role of the media.	Creation of youth subcultures – folk devils and moral panics.	Inequalities in relation to health, wealth, ethnicity, gender, age and class.
Spanish	SC Being a Young person in Spanish speaking society, family structures, modern values and relationships RT	SC, Youth Trends and personal identity, technology, fame culture, sporting heroes, LGBT collective. RT	SC Educational and employment opportunities, unemployment, unions, role of women. RT	SC unemployment, unions, role of women. RT	SC Spanish Cinema Pans Labyrinth RT Preparation for the Oral Expose Spanish Literature	SC Pans Labyrinth, cinematographic techniques, constructing a cinema character, expressions of analysis. RT

	Regional and heritage in Spain and hispanic countries.	Spain and Latin American countries in a European context, immigration	Literature, art and film in the Spanish Speaking World	Cultural heritage, musical diversity, fiestas,	Como Agua Para Chocolate	Como Agua Para Chocolate, Essay practice, PPE structure, model essays.
BTEC Business Studies	Unit 1 Exploring Business Learning Aim A Explore the features of different businesses and that makes the successful Learning Aim – C Examine the environment in which business operate	Unit 1 Exploring Business Learning Aim B Investigate how business are organised Learning Aim – D Examine business markets	Unit 1 Exploring Business Learning Aim E – Investigate the role and contribution of innovation and enterprise to business success Completion of assignment Unit 1	Unit 3 Personal and Business Finance Learning Aim A – Understand the importance of managing personal finance Learning Aim B – Explore the personal finance sector Learning Aim C – Understanding the purpose of accounting	Learning Aim D- Select and evaluate different sources of business finance Learning Aim E – Breakeven and cash flow forecast Learning Aim F – Complete statements of income and financial position and evaluate a business's performance	Unit 2 Developing a marketing campaign Learning aim A – Introduction to the principles and purpose of a rationale for a marketing campaign.
BTEC Health and Social Care	Unit 1 Human Lifespan and Development Learning Aim A – Human growth and development through the life stages Learning Aim B – Factors affecting human growth and development	Unit 1 Human Lifespan and Development Learning Aim A – Human growth and development through the life stages Learning Aim B – Factors affecting human growth and development	Unit 1 Human Lifespan and Development Learning Aim C – Effects on ageing Revision and exam practice for Jan examination	Unit 14 Physiological disorders and their care Learning Aim A – Investigating the cause and effects of physiological disorders Learning Aim B – examine the investigation and diagnosis of physiological disorders	Unit 14 Physiological disorders and their care Learning Aim C – Examine treatment and support for service users with physiological disorders Learning Aim D - Develop a treatment plan for service users with physiological disordersto meet their needs	Unit 14 Physiological disorders and their care Assignment completion
BTEC IT						

BTEC Applied Science	<p>Unit 1 Assignment 1: Quality control in a lab Assignment 2: cells & tissues</p>	<p>Unit 1: Quality control continued Assignment 3: Energy for All</p>	<p>Unit 4: Assignment 1: Identifying unknown substances Assignment 2: Using scientific techniques to synthesise, analyse and assess purity</p>	<p>Unit 4: Assignment 2 continued Assignment 3: Using instruments and sensors for scientific investigations</p>	<p>Unit 2: Assignment 1: Using effective processes in industry Assignment 2: Designing a science laboratory</p>	<p>Unit 2 Assignment 3: data storage in a laboratory Assignment 4: Laws and regulations to help keep people safe</p>
BTEC Sport	<p>Unit 1- Anatomy and physiology</p> <ul style="list-style-type: none"> The effects of exercise of the skeletal system Joints <p>Unit 3- Professional Development in the sports Industry (Coursework)</p> <ul style="list-style-type: none"> Scope and provision of the sports industry <p>Unit 6- Sports Psychology (Coursework)</p> <ul style="list-style-type: none"> Personality factors and assessment of personality Motivational factors Arousal Attentional focus and sports performance 	<p>Unit 1- Anatomy and physiology</p> <ul style="list-style-type: none"> Responses of the skeletal system to exercise Adaptations of the skeletal system to exercise Additional factors affecting the skeletal system <p>Unit 3- Professional Development in the sports Industry (Coursework)</p> <ul style="list-style-type: none"> Careers and jobs in the sports industry <p>Unit 6- Sports Psychology (Coursework)</p> <ul style="list-style-type: none"> Stress, anxiety and sports performance under competitive pressure 	<p>Unit 1- Anatomy and physiology</p> <ul style="list-style-type: none"> The effects of exercise of the muscular system Antagonistic muscle pairs Types of muscle contraction <p>Unit 3- Professional Development in the sports Industry (Coursework)</p> <ul style="list-style-type: none"> Professional training routes, legislation, skills in the sports industry <p>Unit 6- Sports Psychology (Coursework)</p> <ul style="list-style-type: none"> Self-confidence and sports performance under 	<p>Unit 1- Anatomy and physiology</p> <ul style="list-style-type: none"> Fibre types Adaptations of the muscular system to exercise Additional factor affecting the muscular system <p>Unit 3- Professional Development in the sports Industry (Coursework)</p> <ul style="list-style-type: none"> Sources of continuing professional development (CPD) <p>Unit 6- Sports Psychology (Coursework)</p> <ul style="list-style-type: none"> Cohesion in effective group performance 	<p>Unit 1- Anatomy and physiology</p> <ul style="list-style-type: none"> The effects of exercise of the respiratory system Structure of the respiratory system Function Lung volumes <p>Unit 3- Professional Development in the sports Industry (Coursework)</p> <ul style="list-style-type: none"> Personal skills audit for potential careers Planning personal development towards chosen career in the sports industry 	<p>Unit 1- Anatomy and physiology</p> <ul style="list-style-type: none"> Control of breathing Adaptations of the respiratory system to exercise <p>Additional factors affecting the respiratory system</p> <ul style="list-style-type: none"> Unit 3- Professional Development in the sports Industry (Coursework) Maintaining and personal portfolio/record of achievement and experience Job applications <p>Unit 2- Fitness training and programming for Health, Sport and wellbeing</p> <ul style="list-style-type: none"> Understanding the screening

	under competitive pressure		competitive pressure <ul style="list-style-type: none"> Group processes 	<ul style="list-style-type: none"> Leadership in creating effective groups Impact of processes, cohesion and leadership on a team and performance Measurement of the impact of processes, cohesion and leadership 	Unit 6- Sports Psychology (Coursework) <ul style="list-style-type: none"> Psychological skills Designing a psychological skills training programme Unit 2- Fitness training and programming for Health, Sport and wellbeing <ul style="list-style-type: none"> Examine lifestyle factors and their effect on health and wellbeing Negative lifestyle factors and their effects on health and wellbeing Lifestyle modification techniques 	process for training programming <ul style="list-style-type: none"> Health monitoring tests Understand programme related nutritional needs Components of a balanced diet Nutritional strategies for individuals taking part in training programmes
Theatre Studies	Stanislavski/ Hedda Gabler	Stanislavski/ Hedda Gabler	Accidental Death of an Anarchist / Comp 1 (Berkoff)	Accidental Death of an Anarchist / Comp 1 (Berkoff)	Stagecraft / Curious Incident of A Dog in the Night-time	Stagecraft / Curious Incident of A Dog in the Night-time
Media	Industries and Audiences Language and Representation	Film Industries Advertising and Marketing Narrative	Television, Narrative and Genre Magazines and Semiotics	Video Games, Narrative and Genre Music Video, Narrative and Genre	NEA skills: website and print NEA skills: filming and editing	NEA skills: website and print NEA skills: filming and editing