Y7 CURRICULUM	1	2	3	4	5	6
English (6)	The Natural World Nature poetry, including the Romantics. Capture their own ideas about nature through poetry. Interpreting non- fiction texts about the natural world and the great outdoors. Use their oracy skills to effectively convey their own ideas about nature in a vlog.	The Natural World Nature poetry, including the Romantics. Capture their own ideas about nature through poetry. Interpreting non- fiction texts about the natural world and the great outdoors. Use their oracy skills to effectively convey their own ideas about nature in a vlog.	The Power of Stories A Monster Calls (Prose) – exploring the theme of grief. How to take a literary approach to the analysis of an extended text. Studying features of genre writing including fantasy, horror and realism. Evaluating their own interests in these genres and writing short stories in their preferred style.	The Power of Stories A Monster Calls (Prose) – exploring the theme of grief. How to take a literary approach to the analysis of an extended text. Studying features of genre writing including fantasy, horror and realism. Evaluating their own interests in these genres and writing short stories in their preferred style.	Shakespeare's World A Midsummer Night's Dream (Drama). The Renaissance Period. The history of language: how to tackle Shakespeare's language. Debating Shakespeare's contemporary relevance. How to write a review of a play.	Shakespeare's World A Midsummer Night's Dream (Drama). The Renaissance Period. The history of language: how to tackle Shakespeare's language. Debating Shakespeare's contemporary relevance. How to write a review of a play.
Literacy (1)	Skills Students will learn: Creative writing Oracy skills Comparing poetry Research skills Reading non-fiction How to structure a leaflet Books Used Inkheart by Cornelia Funke I am the Seed that Grew the Tree Poetry Anthology The Week Junior Magazine	Skills Students will learn: Creative writing Oracy skills Comparing poetry Research skills Reading non-fiction How to structure a leaflet Books Used Inkheart by Cornelia Funke I am the Seed that Grew the Tree Poetry Anthology The Week Junior Magazine	Skills Students will learn: How to recognise different genres and different emotions Diary Writing Reading non-fiction and summarising Books Used Sad Book by Michael Rosen When Sadness Comes to Call by Eva Eland Boy 87 by Ele fountain A variety of books from different genres dependant on the ability of each class	Skills Students will learn: How to recognise different genres and different emotions Diary Writing Reading non-fiction and summarising Books Used Sad Book by Michael Rosen When Sadness Comes to Call by Eva Eland Boy 87 by Ele fountain A variety of books from different genres dependant on the ability of each class	Skills Students will learn: Dictionary skills Research skills Other cultures Features of a travel poster Books Used Room 13 by Robert Swindells	Skills Students will learn: Dictionary skills Research skills Other cultures Features of a travel poster Books Used Room 13 by Robert Swindells

Maths (6) Above Expected	Analysing & Displaying Data: Two-way tables and bar charts, Averages and range, Grouped data, More graphs, Pie charts STEM: Scatter graphs and correlation Number skills Factors, primes and multiples, Using negative numbers, Multiplying and dividing, Squares and square roots, More powers and roots, Calculations	Equations, functions and formulae: Simplifying algebraic, expressions, Writing algebraic expressions, STEM: Using formulae, Writing formulae, Brackets and powers, Factorising expressions Fractions: Working with fractions, Adding and subtracting fractions, Fractions, decimals and percentages, Multiplying and dividing fractions, Working with mixed numbers	Various articles aimed at young people Angles and shapes: Angles and parallel lines, Triangles, Quadrilaterals, Polygons Decimals Ordering decimals, Rounding decimals, Adding and subtracting decimals, Multiplying decimals, Dividing decimals, Fractions, decimals and percentages, FINANCE: Working with percentages	Various articles aimed at young people Equations Solving one-step equations, Solving two-step equations, More complex equations, Trial and improvement Multiplicative reasoning: STEM: Metric and imperial units, Writing ratios, Sharing in a given ratio, Proportion, Proportional reasoning, Using the unitary method	Perimeter, area and volume Triangles, parallelograms and trapezium, Perimeter and area of shapes, Properties of 3D solids, Surface area, Volume, STEM: Measures of area and volume Sequences and graphs Sequences, The nth term, Pattern sequences, Coordinates and line segments, Graphs	Assessment, Intervention, Culture Week
Maths (6) Expected	Analysing and displaying data: Mode, median and range, Displaying data, Grouping data, Averages and comparing data, Line graphs and more bar charts, Spreadsheets Number skills: Mental maths, Addition and	Expressions, functions and formulae: Functions, Simplifying expressions 1, Simplifying expressions 2, Writing expressions, STEM: Substituting into formulae, Writing formulae Decimals and measures:	Fractions: Comparing fractions, Simplifying fractions, Working with fractions, Fractions and decimals, Understanding percentages, Percentages of amounts Probability:	Ratio and proportion: Direct proportion, Writing ratios, Using ratios, Scales and measures, Proportions and fractions, Proportions and percentages Lines and angles: Lines, angles and triangles, Estimating, measuring and	Sequences & Graphs: Sequences, Pattern sequences, Coordinates, Extending sequences, Straight- line graphs, Position- to-term rules Transformations: Congruency and enlargements, Symmetry, Reflection, Rotation, Translations	Assessment, Intervention, Culture Week

	subtraction, Multiplication, Division, Finance: Time and money, Negative numbers, Factors, multiples and primes, Square and triangle numbers	Decimals and rounding, Length, mass and capacity, Scales and coordinates, Working with decimals mentally, Working with decimals, Perimeter, Area, STEM: More units	The language of probability, Calculating probability, More probability calculations, Experimental probability, FINANCE: Expected outcomes	drawing angles, Drawing triangles accurately, STEM: Calculating angles, Angles in a triangle, Quadrilaterals	and combined transformations	
Maths (6) Foundation	Analysing & displaying data: Tables and pictograms, Bar charts, Grouped data, Mode and modal class, Range and median, Mean Calculations: Adding, Subtracting, Multiplying, Dividing, Multiplying and dividing by 10, 100 and 1000, Using the four operations, Positive and negative numbers	Expressions, functions and formulae: Using functions, Function machines, Simplify expressions, Writing expressions, STEM: Using formulae, Writing formulae Graphs: Real-life graphs, Coordinates, Graphs of functions, STEM: Scientific graphs	Factors and multiples: Number rules and relationships, Multiples, Multiplication, Division, Solving problems, Factors and primes, Common factors and multiples Decimals and measures: Estimates and measures, Decimal numbers, Metric units, Adding and subtracting decimals, Rounding, Multiplying and dividing decimals, FINANCE: Calculating with money	Angles and lines: Right angles and lines, Measuring angles 1, Measuring angles 2, Drawing and estimating angles, Putting angles together Measuring and shapes: Shapes, Symmetry in shapes, More symmetry, Regular polygons, Perimeter, Area	Fractions, decimals and percentages: Comparing fractions, Equivalent fractions, Calculating with fractions, Adding and subtracting fractions, Introducing percentages, FINANCE: Finding percentages, Transformations: Reflection, Translation, Rotation, STEM: Congruency, Quadrilaterals	Assessment, Intervention, Culture Week
Science (6)	SCIENCE introduction: Expectations, safety, hazards, apparatus, Bunsen burner. Biology 1: CELLS. Cells, organisation, plant and animal cells,	Biology 2: MOVEMENT. Movement Role of the skeleton, joints, ligaments and tendons	Biology 3: INTERDEPENDENCE. food chains/ webs, disruption to food webs, bioaccumulation,	Biology 4: VARIATION. Inherited/ environmental variation, discontinuous and continuous variation,	Biology 5: PLANT and ANIMAL REPRODUCTION. Pollination, fertilisation, germination, seed dispersal, foetal	Biology 6: PROJECT WORK. Chemistry 6: Chemical reactions of metals and non- metals 2. Metals and acids, displacement reaction. Earth. Research project on Earth Structure.

	specialised cells, movement of substances Chemistry 1: Particle Model. Particle Introduction, Changes of state practical (enquiry), Particle diagrams linked to enquiry, changes of state, evaporation, boiling Physics Space Planets and the solar system Mass and weight Stars and galaxies Days and seasons	Chemistry 2: Particle model 2. Diffusion, gas pressure. Separating mixtures 1: pure substances and mixtures, solutions, solubility, making salts. Physics Forces: An introduction to forces Balanced and unbalanced forces Friction Mass and weight recap	predator/prey, competition Chemistry 3: Separating mixtures 2. Distillation, chromatography, chemical reactions. Acids and alkalis 1: acids and alkalis, pH scale, strong/weak acids, indicators. Physics Forces: Speed Distance-time graphs Changing motion Drag Stretching forces Turning forces	habitats, ecosystems and adaptations Chemistry 4: acids and alkalis 2. Neutralisation. Chemical reactions of metals and nonmetals. Periodic table, metals and nonmetals reacting with oxygen Physics Matter: Heating and cooling Temperature Thermal conduction Thermal store of energy	development, adolescence, reproductive systems, menstrual cycle, fertilisation and implantation. Physics Energy: Energy stores Energy dissipation and efficiency	Physics Matter: Density Convection Pressure in fluids
French (3)	Acces Studio units 1,2,3: Greetings Basic dialogue Phonics and alphabet Numbers up to 31 Months of the year and birthdays. Linguistic objectives: Using je/tu personal pronouns Asking questions.	Acces Studio units 4,7,8,9 My school bag Colours My pets My family Linguistic objectives: Gender+ articles TO HAVE Negative: je n'ai pas de Adjectival agreement Possessive adjectives Basic connectives	Studio 1 Module 1: Mon autoportrait + Acces unit 6: J'adore le judo Comment je me vois Linguistic objectives: Basic opinions and reasons why Personality adjectives Adjectival agreement (recall) TO BE 1st, 2 nd , 3 rd singular pronouns	Studio 1 Module 1: Mon kit de survie Et les autres? Il est hypercool! Studio 1 Module 2: Mon college Mes matieres C'est genial Linguistic objectives: Physical features TO HAVE (recall) TO BE (recall) Add all pronouns Writing skill: write a wanted poster presentation	Studio 1 Module 2: J'ai cours a Un jour au college Miam-Miam Linguistic objectives: Numbers up to 60 Telling the time in French Regular verbs: ER verbs All pronouns Food items Partitive article Writing Skill: describe your favourite school day	Studio 1: Module 3 Tu es sportif Linguistic objectives: Sports je joue AU/AUX Frequency adverbs Present tense of JOUER (recall) Cultural content: Research and present a French sport celebrity

German (3)	Meine Welt und ich: phonics, greeting, numbers, alphabet, def. and indef. articles	Meine Welt und ich: describing character, sing. pronouns, haben and sein, regular verbs, connectives	Familie und Tiere: pets, numbers to 100, family, present tense, all pronouns	School subjects Opinions +reasons why (recall) Familie und Tiere: colours, appearance, dates, birthdays, modals and word order	Freizeit: sports, opinions, leisure activities, extended opinions, irregular verbs	Freizeit: time phrases, computer and phone activities, future plans with present tense
Spanish (3)	My Life: Phonics, greetings, alphabet, def and indef article Basic questions, numbers 1-15, birthdays describinng personality and adjective agreement.	My Life: First and second person of common verbs such as tener and ser. My Life Brothers and sisters and pets. Negatives	Free time: Leisure activities, sports, basic opinons, jugar, practicar and hacer	Free time: Present tense of regular 'ar' verbs to say what you do in your free time e.g monto/ saco/ veo	School: School subjects, opinions and justifications, adjective agreements, modal verbs e.g prefiero, quiero	School: Talking about what you do at breaktime, what you eat/basic foods/ describing your school.
History (4)	Introduction to History skills (second order concepts including diversity & immigration) and applied to the questions Why did William the Battle of Hastings? Assessment – Infer Question and causation essay – Why did William win the Battle of Hastings?	Medieval life: Domesday Book, Feudal System & Castles. Assessment – How much did Britain change as a result of the Norman Conquest? Project – students to design and build a castle for William	Rats vs rebels: Cause, event & consequences of the Black Death and the Peasants Revolt, then assess which is the most significant. Assessment — Source analysis (inference & usefulness) Project — students to design a board game of the Black Death.	Tudor England: Students will look at the religious rollercoaster of the Tudor period as well as do an individually chosen project on Tudor England.	Elizabethan England – Students will study the key events of Elizabethan England including a change to judge – was it a Golden Age (introduction to interpretation) Assessment – Why did the Spanish Armada fail? Group work – Spanish Armada	The English Civil War and Cromwell's England. Assessment — Source analysis (Inference & usefulness) Debate — e.g. Cromwell: Hero or Villain or who was the most successful monarch?
Geography (4)	What is a Geographer?	What is development? (featuring Chapter 3 – economy)	What are the opportunities and	Why are rivers important? (Featuring chapter 13, Ice)	What is Weather and Climate?	Is the Earth running out of Natural resources?

RE (4)	Introduction to the subject Maps and cartography N and S America and Europe, Latitude and Longitude, OS maps, Local environment familiarisation Introduction to RS at St Hilda's What is RS and why is it important? What is RS like at St Hilda's? - School values Does God exist and what do Christians think is he like. What is the Trinity? Christian artefacts? How do Christians worship? - Eucharist	Distribution of wealth, Measures of development, changes in development. Living in poverty. Gender inequality. Sustainable development Goals Sectors of economy. Globalisation Who is Jesus? — Christmas Who is Jesus? Who is Jesus — Man or God? What did Jesus do? Why is Jesus so important? How do Christians remember Jesus? Advent How do Christians remember Jesus? Epiphany	challenges facing Africa? Africa's physical landscape. Africa's past. Development in Africa. Climate and Biomes in Africa The Sahel. Challenges and Opportunities in Africa. What does it mean to be a person of faith? World Religions What do Hindus believe about God? How do Hindus practice their faith? Who was Gandhi and why is he important? Hindu Festivals What do Sikhs believe about God? How do Sikhs practice their faith? Sikh artefacts – The 5 Ks Sikh festivals What do Buddhists believe about God? How do Buddhists practice their faith? Buddhist festivals	Flowing Water. River Geomorphic Processes. Source to Mouth. Shaping the land. River Fieldwork Rivers and People. Flooding impacts And Flooding management. What do religious people believe about life after death? Is there life after death? What is reincarnation? What do Hindus and Buddhists believe happens after we die? What do Christians believe about life after death? What is the Crucifixion and why is it so important to Christians? What is the resurrection and why is it important to Christians? What is ascension and why is it important to Christians? Easter	Measuring the Weather. Recording and presenting weather data. Clouds and Precipitation. Air pressure. Climate of the UK. Global Climate zones. What can we learn from sacred texts? Why are Sacred texts important to religions? How do we use the bible? Why is the bible important to Christians? What are the key themes that run through the bible? Why are the gospels? Why are the gospels so important? What can we learn from the bible: people of God? Is the bible relevant today?	What are natural resources? Rocks. Soils. Biosphere and natural resources. Hydrosphere and natural resources. Global dependence on Oil. Renewable energy. Sustainability in resource use. The Island Where are you? Rites of passage Rules / Laws: The 10 commandments Celebrations / Festivals - Pentecost Holy books - The Bible Memorials - Pilgrimage What is faith?
PE (3)	Baseline Assessment	Badminton	Football	Dance	Rounders	<u>Athletics</u>

Girls	Students to cover a range of fitness activities Netball Developing basic level of: Skills- Passing, catching, dodging, shooting, defending Knowledge and understanding-positions, rules, tactics, defending and attacking, moving into space	Developing basic level of: Skills- Basic shots (serve, clear, lift) Knowledge and understanding-rules, tactics, scoring, setting up the court, rallying, footwork Hockey Developing basic level of: Skills- Grip, dribbling, passing and receiving, shooting, tackling Knowledge and understanding-rules, use of space, attacking and defending tactics, positioning	Developing basic level of: Skills- Passing and receiving, dribbling, tackling, shooting Knowledge and understanding-movement off the ball, tactics attacking and defending, rules Gymnastics Developing basic level of: Skills- Balancing individually, pairs or groups, transfer of weight, movement methods Knowledge and understanding- own body limits, creating a sequence/routine, skills learnt	Developing basic level of: Skills- Transfer of weight, expression of emotion Knowledge and understanding-different culture, expression of emotions, teamwork, collaboration, creativity MYPB Developing basic level of: Skills, Knowledge and understanding-teamwork, communication, resilience, motivating others	Developing basic level of: Skill- Throwing, catching, bowling, batting, fielding technique Knowledge and understanding- rules, tactics, fielding positions Athletics Developing basic levels of: Skills, knowledge and understanding-running technique (Sprints, middle distance), jumping technique (Long jump, High jump, Standing Triple jump), throwing technique (Discus, Javelin, Shot putt), tactics within a race, rules for events	Refining levels of: Skills, knowledge and understanding- running technique (Sprints, middle distance), jumping technique (Long jump, High jump, Standing Triple jump), throwing technique (Discus, Javelin, Shot putt), tactics within a race, rules for events Cricket Refining levels of: Skills- throwing, catching, fielding technique, bowling, batting Developing basic level of knowledge and understanding- supporting other fielders, running between the wickets, rules, tactics, scoring
PE (3) Boys	Baseline Assessment Students to cover a range of fitness activities Rugby Developing basic level of: Skills- Passing, catching, tackling	Football Developing basic level of: Skills- Passing and receiving, dribbling, tackling, shooting Knowledge and understanding- movement off the ball,	Badminton Developing basic level of: Skills- Basic shots (serve, clear, lift) Knowledge and understanding- rules, tactics, scoring, setting up the court, rallying, footwork	Basketball Developing basic level of: Skills- passing and receiving, dribbling, defending, shooting Knowledge and understanding- rules, scoring, tactics, footwork	Cricket Developing basic level of: Skills- throwing, catching, fielding technique, bowling, batting Knowledge and understanding-supporting other	Athletics Refining levels of: Skills, knowledge and understanding- running technique (Sprints, middle distance), jumping technique (Long jump, High jump, Standing Triple jump), throwing technique (Discus, Javelin, Shot putt), tactics

	Knowledge and	tactics attacking and			fielders, running	within a race, rules for
	understanding-rules,	defending, rules	<u>Hockey</u>	<u>Dance</u>	between the wickets,	events
	tactics, attacking and		Developing basic level	Developing basic level	rules, tactics, scoring	
	defending, movement	MYPB	of:	of:		<u>Softball</u>
	without the ball	Developing basic level	Skills- Grip, dribbling,	Skills- Transfer of	Athletics	Refining levels of:
		of:	passing and receiving,	weight, expression of	Developing basic levels	Skills- throwing, catching,
		Skills, Knowledge and	shooting, tackling	emotion	of:	bowling, batting, fielding
		understanding-	Knowledge and	Knowledge and	Skills, knowledge and	technique
		teamwork,	understanding-rules,	understanding-	understanding-	Developing basic level of
		communication,	use of space, attacking	different culture,	running technique	knowledge and
		resilience, motivating	and defending tactics,	expression of	(Sprints, middle	understanding of- rules,
		others	positioning	emotions, teamwork,	distance), jumping	tactics, scoring
				collaboration,	technique (Long jump,	
				creativity	High jump, Standing	
					Triple jump), throwing	
					technique (Discus,	
					Javelin, Shot putt),	
					tactics within a race,	
					rules for events	
DT (2)	ROTATION 1	ROTATION 1	ROTATION 1	ROTATION 2	ROTATION 2	ROTATION 2
	CORE DESIGN SKILLS	CORE MATERIAL	DESIGN & THE WIDER	CORE DESIGN SKILLS	CORE MATERIAL	DESIGN & THE WIDER
	Baseline & Workshop	KNOWLEDGE	WORLD	Baseline & Workshop	KNOWLEDGE	WORLD
	Safety	Paper & Boards	Sustainability	Safety	Paper & Boards	Sustainability
	Product Analysis	Woods	Scales of Production	Product Analysis	Woods	Scales of Production
	Drawing Skills	Metals	Energy Generation and	Drawing Skills	Metals	Energy Generation and
	(Isometric & Orthographic)	Polymers Smart & Modern	Storage People, Culture &	(Isometric & Orthographic)	Polymers Smart & Modern	Storage People, Culture & Society
	Research Skills	Materials	Society (Market Pull,	Research Skills	Materials	(Market Pull, Technology
	Packaging Key	Surface Treatments &	Technology Push &	Packaging Key	Surface Treatments &	Push & Planned
	Features & Design	Finishes	Planned Obsolescence)	Features & Design	Finishes	Obsolescence)
	Marking out & Cutting	Tillistics	EOY Test	Marking out & Cutting	Tillistics	EOY Test
	Skills		2011630	Skills		201 1650
	J. J			J. J		
Food (2)	ROTATION 1	ROTATION 1	ROTATION 1	ROTATION 2	ROTATION 2	ROTATION 2
	CORE KITCHEN SKILLS	CORE COOKING &	EMBEDDING CORE	CORE KITCHEN SKILLS	CORE COOKING &	EMBEDDING CORE SKILLS
	Baseline	BAKING METHODS	SKILLS	Baseline	BAKING METHODS	Veg Patch Cakes
		Fruit Scones	Veg Patch Cakes		Fruit Scones	(Creaming method)

	Health & Safety/Hygiene Layered Salad (Knife safety & presentation skills) Vegetable Stir Fry (Applying heat with Hob/Quality Control) Healthy Eating (Eatwell guide & impact of an unhealthy diet) Pizza Bagels (Embedding knife skills & applying heat with grill)	(Rubbing in method) Macronutrients (Fats, carbohydrates, proteins & functions of) Granola Bars (Melting Method) Chicken/Turkey Goujons (Handling raw meat/coating method) Nutritional Needs Throughout Life (Varied nutritional needs based on life stage) Cheese & Tomato Palmiers (Rolling and Shaping Pastry)	(Creaming method) Micronutrients (Vitamins & Minerals) Chicken Fajitas (Handling raw meat, QC & knife safety/food from other cultures) Spanish Stew (Advanced knife skills, cured meats & adapting recipes to suit personal taste/food from other cultures) End of Unit Assessment & Summary	Health & Safety/Hygiene Layered Salad (Knife safety & presentation skills) Vegetable Stir Fry (Applying heat with Hob/Quality Control) Healthy Eating (Eatwell guide & impact of an unhealthy diet) Pizza Bagels (Embedding knife skills & applying heat with grill)	(Rubbing in method) Macronutrients (Fats, carbohydrates, proteins & functions of) Granola Bars (Melting Method) Chicken/Turkey Goujons (Handling raw meat/coating method) Nutritional Needs Throughout Life (Varied nutritional needs based on life stage) Cheese & Tomato Palmiers (Rolling and Shaping Pastry)	Micronutrients (Vitamins & Minerals) Chicken Fajitas (Handling raw meat, QC & knife safety/food from other cultures) Spanish Stew (Advanced knife skills, cured meats & adapting recipes to suit personal taste/food from other cultures) End of Unit Assessment & Summary
Music (2)	Elements of Music and The Orchestra During this unit pupils will learn the basics of theory such as notation, rhythm and the musical elements. This will be through practical activities both individual and group work. They will start to develop their listening skills	Programme Music and Music History In this unit pupils will create spooky compositions using art and poetry as a stimulus. They will, perform and create programme music using techniques use as dissonance, chromaticism and cluster chords. They'll listen to Danse	Music for TV In this unit, pupils will explore how effective TV theme music is created through the use of ostinatos, stimulating melodies, and use of other compositional features. Pupils will eventually create their own TV show music and will be required to compose	Music for Space In this unit, pupils will explore how effective space has been used as a stimulus for composers and film music and how this music is created through the use of ostinatos, stimulating melodies, and use of other compositional features. Pupils will eventually create their	Reggae Music In this unit pupils will learn the basics of Reggae and how it inspired the popular song form we have today. They will learn chords, melodies and reggae techniques. Pupils will broaden their listening skills through a new genre of music.	Popular Music and the Cover Song In this unit, pupils will explore how popular music is composed. They will discuss the use of instrumentation, lyrics and compositional devices through performing a number of pieces in pairs/as a class band.

	through work on the orchestra which will be built upon in Autumn 2.	Macabre, In the Hall of the Mountain King and Pictures at an Exhibition.	an effective theme for this in groups of four.	own planet s music and will be required to compose in pairs.		
Art (2)	Establishing expectations Sketchbook presentation Drawing from observation Mark making The formal elements Pencil control Annotation and reflection analysis Key Vocab The formal elements Line Tone Texture Mark making Suggested theme and Artist Landscape Vincent Van Gogh	Colour theory Brush control Mark making and texture Experimental drawing, exploring quality of line Photography Artist research skills Analysis Key Vocab Composition Mark making Texture Colour Primary Secondary Tertiary	Artist Research skills Analysis Compare and contrast 2 artists Applying colour theory Marking making and texture with paint Idea development Personal response Annotation and reflection Group critique Key Vocab Composition Perspective Foreground Background Depth Texture Landscape Suggested Artist Debbie Kaspari David Hockney	Research - Cultural project Drawing for different purposes Collaborative drawing Design development Key Vocab Pattern Sculpture Design Key words specific to chosen culture Suggested Reference Oaxacan Animals	Sculpture Construction Modelling Compare and contrast with another artist Documenting process reflection Key words Sculpture Construction Modelling Three dimensional form	Papier-Mache Surface pattern Brush control Colour theory Pattern Group critique reflection Key words Pattern Sculpture Design Balance Key words specific to chosen culture
Drama (2)	Introduction to Dramatic Techniques: Stanislavski Boy in the Striped Pyjamas	Introduction to Dramatic Techniques: Stanislavski Boy in the Striped Pyjamas	Physicality - Chilling Tales Beyoncelogues and duologues	Physicality - Chilling Tales Beyoncelogues and duologues	Physical Theatre / Devising	Physical Theatre / Devising

Personal Development (2)	St Hilda's Family	Celebrating	Dreams and Goals	Healthy Me	Relationships	Changing Me
	Aim High	Differences	Identifying dreams and	Emotional health	The changing web of	My changing body
	Meet the family	Assertiveness	goals	Managing stress	friendship	Image
	Vision and values	True or false?	Achieving dreams and	Substances	The changing wall of	Changing circumstances
	Houses and charities	Challenging	goals	Nutrition	support	My changing mind
	Rejoicing in diversity	stereotypes	Coping strategies	Medicines and	Developing my	My changing feelings
	What role can I play?	Discrimination in	Rewarding my dreams	immunisations	relationships	Transition to next year
		school	Keeping my dreams	Physical activity and	External factors in	
		Bullying	alive	sleep	relationships	
		Included/excluded	Reflection- dreams and		Assertiveness in	
			goals		relationships	
					The changing role of	
					families	