

Music development plan summary: St Hilda's CE High School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	1 st September 2024
Date this summary will be reviewed	January 2026
Name of the school music lead	Ms J Paxton
Name of school leadership team member with responsibility for music (if different)	Mrs E Cowdell
Name of local music hub	Resonate
Name of other music education organisation(s) (if partnership in place)	Schools Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Key Stage 3 Curriculum

The St Hilda's school music curriculum is informed by the [model music curriculum](#) (March 2021).

Year 7 is an important year in which to establish the foundations of music as an academic subject with learners. More time is given to build confidence in this year, so learners feel safe to perform and explore musical concepts. In addition to building learner's confidence, the schemes of work are structured in a way to increase learners' holistic enjoyment and awareness of the music that surrounds them in everyday life as well as during their music lessons.

Schemes of Work are organised into a teaching sequence that allows all learners to make progress with the skills they learn, predominantly going back to basics in understanding music to bridge the gaps in learning from Primary school music. We introduce

the basic skills and techniques, such as five finger keyboard technique, in Y7 and mainly focus on getting the learners used to terminology and performing in front of an audience.

Year 7-9 pupils are given opportunities to create music during lessons using the voice, using keyboards, guitars, ukuleles, classroom percussion and at times other instruments such as drum kits, bass guitars and glockenspiels. The pupils look at a range of topics and learn to perform as part of a solo/ensemble and discuss the dimensions through:

Year 7

Musical Dimensions: The Building Bricks

Keyboard Skills

Music and Space (Programme Music)

Baroque Music

Melody and Song

Take on Me – Pop Music 1

Year 8

Structure and the Classical Period

Musical Theatre

The Leitmotif

Music for Film

The Riff

Take on Me Take 2

Year 9

The Blues

Musical Theatre

20th Century Music

Music for Video Game

Rock and Popular Music from 1960

SEND learners can be supported through strategic seating within the classroom, this can include paired work or individual work that decreases any additional pressures. Sheet Music for learners with Dyslexia/Irlen's syndrome have music available on different coloured paper/card.

Within lessons PP learners are treated equally to their peers, learners are supported through strategic seating within the classroom.

Key Stage 4 Curriculum & Academic Qualifications

Students have the option to study towards the Eduqas GCSE in Music. The Eduqas GCSE in Music offers a broad and coherent course of study which encourages learners to:

- Engage actively in the process of music study
- Develop performing skills individually and in groups to communicate musically with fluency and control of the resources used
- Develop composing skills to organise musical ideas and make use of appropriate resources
- Recognise links between the integrated activities of performing, composing and appraising and how this informs the development of music
- Broaden musical experience and interests, develop imagination and foster creativity
- Develop knowledge, understanding and skills needed to communicate effectively as musicians
- Develop awareness of a variety of instruments, styles and approaches to performing and composing
- Develop awareness of music technologies and their use in the creation and presentation of music
- Recognise contrasting genres, styles and traditions of music, and develop some awareness of musical chronology
- Develop as effective and independent learners with enquiring minds
- Reflect upon and evaluate their own and others' music
- Engage with and appreciate the diverse heritage of music, in order to promote personal, social, intellectual and cultural development.

The Eduqas music GCSE course encourages an integrated approach to the three distinct disciplines of performing, composing and appraising through four interrelated areas of study. The four areas of study are designed to develop knowledge and understanding of music through the study of a variety of genres and styles in a wider context.

The Western Classical Tradition forms the basis of

Musical Forms and Devices

Music for Ensemble

Film Music

Popular Music

Key Stage 5 Curriculum & Academic Qualifications

The Eduqas A level in Music offers a broad and coherent course of study which encourages learners to:

- Engage actively in the process of music study
- Develop performing skills to demonstrate an understanding of musical elements, style, sense of continuity, interpretation, and expression
- Develop composing skills to demonstrate the manipulation of musical ideas and the use of musical devices and conventions
- Recognise the interdependence of musical knowledge, understanding and skills, and make links between the integrated activities of performing, composing and appraising underpinned by attentive listening.
- Broaden musical experience and interests, develop imagination and foster creativity
- Develop and extend the knowledge, understanding and skills needed to communicate effectively as musicians.
- Develop knowledge and understanding of a variety of instruments and styles, and of relevant approaches to both performing and composing
- Develop awareness of music technologies and their use in the creation and presentation of music
- Appraise contrasting genres, styles and traditions of music, and develop understanding of musical contexts and a coherent awareness of musical chronology
- Develop as effective, independent learners and as critical and reflective thinkers with enquiring minds
- Reflect critically and make personal judgements on their own and others' music
- Engage with, and extend appreciation of, the diverse heritage of music to promote personal, social, intellectual, and cultural development.

The Eduqas A level music course specification is designed to allow learners to pursue their own musical interests. Learners develop skills in the three distinct but related disciplines of performing, composing and appraising, whilst having flexibility to specialise in either performing or composing. ***Learners may choose to apportion 10% of their assessment to either performing or composing as an in-depth study.***

The Eduqas specification is designed to offer contrast and breadth as well as depth of study. Learners will engage with both classical and popular music.

All learners will study the development of the symphony, engaging with landmark orchestral repertoire, which is important in developing knowledge and understanding of musical elements and language in context.

Learners will use the musical language of this period to compose one piece of music to a brief. Learners will also choose one area of study from Pop and Rock, Musical Theatre and Jazz and one further area of study exploring the musical language and styles from either the early twentieth century or the late twentieth and early twenty-first centuries

Graded music exams

Pupils are encouraged by their peri teacher to take graded exams under the following boards

- ABRSM
- Trinity
- LCM
- Rock School

Pupils are also encouraged to enter competitions such as

- Rushworth Young Composer
- Wirral Festival of Music
- Battle of the Bands

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition

Music is offered outside of lessons through a plethora of peripatetic teachers – some self-employed and others through Schools Music Service.

Aimee Harris – Self Employed Voice lessons

Weekly 20mins per pupils

Megan Rowlands – Self Employed Piano Lessons

Weekly 20mins per pupils

Phillipa Rowlands – Self Employed Woodwind Lessons

Weekly 20mins per pupils

Billy Price – Self Employed Bass and Guitar Lessons

Weekly 20mins per pupils

Violin Teacher – Schools Music Service Violin Teacher

Weekly 20mins per pupils

Glenys Tann - Schools Music Service Keyboard Teacher

Weekly 20mins per pupils

Drum Teacher – Schools Music Service Drum Teacher

Weekly 20mins per pupils

Brass Teacher – Schools Music Service Brass Teacher

Weekly 20mins per pupils

Pupils receive weekly notifications as to when and where their lessons are via their teacher – parent contact/synergy/music department Instagram.

Students who are eligible for free school meals receive subsidy for instrumental lessons. For more information, please contact school via Synergy.

Ensembles

We have a range of ensembles at St Hilda's for all levels of ability with no fees or additional charges.

Before School 8.00-8.25

Monday Changing Voices (A choir for boys voices from year 7-13)

GCSE Clinic

Tuesday Assembly Group 1

Wednesday Assembly Group 2

Thursday Both Assembly Groups

Friday GCSE Clinic

Breaktime Year 12 pupils run daily ABRSM Theory Clinics

Upper School Chamber Ensemble Daily

Due to the split lunch no teacher run ensembles can take place. Several rock bands and smaller ensembles use the space to rehearse – they are supervised by FMC/CF from Room 25 through teaching window. There is a rotating timetable each day.

Afterschool 3.10-3.50

Monday Chamber Choir Year 7-13
Tuesday Musical Theatre Group Year 7-8
Wednesday. Session Band Year 7-13

Access to Resources

Pupils can join any of the ensembles above, with the Chamber Choir being through audition/invitation. All pupils have access to instrumental/vocal lessons regardless of year group.

As a department we have a small selection of instruments available for pupils to borrow and are in contact with the local music hub, should we need any additional instruments. Over half term holidays pupils can borrow ukuleles and guitars to aid their progress.

Both music teachers are constantly looking for opportunities for pupils to create music outside of school with many pupils being part of the following ensembles

Liverpool Philharmonic Youth Choir

Liverpool Anglican Cathedral Choir

Liverpool Gilbert School Choir

Cappeesh Music Centre Ensemble

Liverpool Philharmonic Session Orchestral

National Youth Orchestra of Great Britain

We are proud of the number of pupils who are making music both in and outside of school. We have excellent links with the Anglican Cathedral, Resonate and Schools Music Service.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In 2024-2025 the following events are booked in our school calendar

- Battle of the Bands 2024 – School Hall (Small charge for audience)
- Annual Carol Service at Liverpool Anglican Cathedral (Free)
- Spring into Music – School Hall (Small charge for audience)
- Hairspray – School Production (Small charge for audience)

Several smaller ensembles will be performing at the following events

- Assemblies every Tuesday, Wednesday, Thursday
Whilst all pupils are encouraged to sing in our assemblies, our band lead from the front.
- Performance at Diocesan Education Leaders Conference
- Open Evening/GCSE Options Evening/A Level Options Evening performances
- Harry Potter Day in School
- Carol Singing at Royal Liverpool Hospital
- Performance with local Female Choir – The Tone Roses (Run by HOD FMC)
- Regular performances in the atrium at break times
- Wirral Festival of Music Competition – solo singers, woodwind, piano and small ensembles (March)
- Liverpool Anglican School Choir Competition (March)
- Termly Eucharist services for the whole school

In the future

This is about what the school is planning for subsequent years.

We aim to continue the excellent provision for Music St Hilda's has on offer and build on it year upon year.

We aim to encourage more pupils to play orchestral instruments by strengthening our relationship with Schools Music Service and Resonate. We hope to secure visiting musicians to come and perform in our school, in a range of genres, for all year groups to enjoy.