

YEAR 12 – BRIDGING UNITS

a-LEVEL DRAMA AND THEATRE STUDIES



ST HILDA'S
COLLEGE

The 6th Form
@ St Hilda's

bridging
units

Anything is

POSSIBLE

- Please complete the following bridging tasks by Thursday 17th September.
- File them in your A4 ring binder under 'Bridging Tasks'.

Course Title	Exam board
Theatre Studies	EDUQAS (WJEC)
<u>Units/Topics Studies</u> In Theatre Studies, you will study a range of approaches to theatre - both from your own perspective and throughout history. This mainly focuses around practitioners who have influenced theatre, reviewing live contemporary theatre, study of three specific set texts and considering your own reinterpretation of existing plays.	
Bridging Tasks One of the best things for your development is to access the wealth of live theatre that have been made available to the public (see links below). There are also a number of tasks, both research and project based, that could help you to prepare. https://www.digitaltheatreplus.com/ If you want feedback on these tasks, please don't hesitate to contact me: kmcvey@st-hildas.co.uk	
<u>Practitioners</u> Research the work of Konstantin Stanislavski and Bertolt Brecht. Consider how these two men approached theatre differently and create an information sheet comparing the two.	<u>Live Contemporary Theatre</u> Click here for a comprehensive, constantly updated, list of all the high quality streams available. Watch with a family member and discuss your thoughts with them, start an online discussion with friends, or write a review listing good and bad points. https://www.digitaltheatreplus.com/
<u>Set Text</u> A Monster Calls adapted by Adam Peck and Sally Cookson (Ideally) read the play and research the context – what was the playwright trying to say with this play?	<u>Reinterpretation</u> Use the grid on p.25 of this resource and choose 3/5 areas in which to reimagine a play that you have seen before (or perhaps one you have watched for 'Live Theatre'). How could you put <i>your</i> stamp on this production? At A Level, there are no restrictions on deviating from the original intentions – be as experimental as you like!
Concluding comments... Theatre Studies is a subject which focuses heavily on performance, but also requires you to be in control of that performance. The strongest candidates start in September with an open mind and a willingness to explore new ideas, so use this time to watch as much as possible. It is as valuable to understand what you hate as much as what you love.	

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