

YEAR 12 – BRIDGING UNITS

A-LEVEL ENGLISH LITERATURE



ST HILDA'S
COLLEGE

The 6th Form
@ St Hilda's

bridging
units

Name:

Anything is

POSSIBLE

English Literature

- Please complete the following bridging tasks by Thursday 17th September.
- File them in your A4 ring binder under 'Bridging Tasks'.

Course Title	Exam board
English Literature	Eduqas
Units/Topics Studied Pre 1900 Poetry – John Donne Post 1900 Poetry – Carol Ann Duffy and Philip Larkin Pre 1900 Drama – The Duchess of Malfi Post 1900 Drama – A Streetcar Named Desire Shakespeare – King Lear Pre 2000 Prose coursework – Currently Jane Eyre Post 2000 Prose coursework – Your choice from a suggested list	

Task 1 – Read for pleasure

Why not challenge yourself to read something different: a classic novel, a new genre, some poems by Simon Armitage (our poet Laureate) or watch a play...

If you're already a student at St Hilda's, login with your school email and password
<https://edu.digitaltheatreplus.com/login?redirect=%2F>

If you're new to St Hilda's then try: https://www.whatsonstage.com/london-theatre/news/stage-shows-musicals-opera-free-stream-online_51198.html/



Task 2 – Research Post 1900 poets

Our set texts include Carol Ann Duffy's *Mean Time* and Philip Larkin's *Whitsun Weddings*.

Research what themes both poets write about in their collections.

Aim to read a selection of their poetry.

Anything is

POSSIBLE

Task 3 – Subject terminology

Create a glossary of A Level terminology for the following:

- Poetic terms
- Dramatic techniques
- Prose techniques

Learn any new terms or concepts.

Use the Terminology Toolkit from Eduqas



Terminology Toolkit

allegory	enjambment	protagonist
alliteration	first person/third person	pun
allusion	hyperbole	quatrain
ambiguity	imagery	repetition
archaic	irony	rhetoric
assonance	metaphor	rhyming couplets
ballad	mock-heroic	rhythm
blank verse	monosyllabic	satire
caesura	motif	setting
characterisation	multiple narrators	simile
cliché	narrative stance	soliloquy
colloquial	octave	sonnet
conceit	omniscient narrator	staging
contexts	oxymoron	stanza
devices	pace	stream of consciousness
dialogue	paradox	suspense
diction	parody	symbolism
didactic	pathetic fallacy	syntax
dramatic irony	pathos	theme
dramatic monologue	persona	tone
dramatic tension	personification	tragic hero
ellipsis	perspective	unreliable narrator

Anything is

POSSIBLE

Task 4 – Context

Create a mind-map of information on the following topics:

- The Renaissance
- Revenge Tragedy
- Melodrama
- America Post WW2

Be creative by including images or drawings

Task 5 – Criticism

Research and make notes on the different critical approaches to literature.

<https://www.masterclass.com/articles/literary-criticism>



Concluding comments...

Please don't hesitate to contact me if you would like any additional information or support.

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‘Literature is where I go to explore the highest and lowest places in human society and in the human spirit, where I hope to find not absolute truth but the truth of the tale, of the imagination and of the heart.’ **Salman Rushdie**